

A Taste-And More! The Fiber Arts Workshops

June-August 2018

Oatland Island Wildlife Center

711 Sandtown Road

Savannah, GA 31410

It's the perfect time to take a workshop in a low cost, stress-free environment to get a taste of the fiber arts. Most classes are about 3 hours long, and class size is limited to 8 participants, for more hands-on learning. Some of the workshops are longer and aimed at the intermediate crafter. Children 8-12 years old are welcome, accompanied by an adult. This is your opportunity to learn the basics in a variety of fiber techniques necessary to create something unique. Our Fiber Guild of the Savannahs members are talented teachers and will guide you through an understanding of these fun-filled fiber techniques. Sign up today for one workshop or enjoy all of them. If you are interested in learning more, please contact us at:

Fiberguildofthesavannahs2@gmail.com

SIGN UP TODAY!

Payment is due no later than 1 week prior to the workshop. Cancellations no later than 1 week prior to workshop. No refunds after this date.

Materials fee will be paid to the teacher at the workshop.

Please send this form with a check for the total amount payable to Fiber Guild of the Savannahs. Send payment to:

Nel Adams

Fiber Guild of the Savannahs

2 McEachern Ct.

Savannah, Ga. 31411

Our Taste-And More. Teachers:

Nel Adams is a fiber artist who specializes in knitting and spinning. Nel owned a yarn shop in Rochester, NY and currently works at UnWind, a yarn shop in Savannah where she teaches several classes.

Ruth Davidson Fulks enjoys knitting, knitwear design, spinning, quilting, and tatting. She has taught fiber arts workshops to adult learners and children.

Alex Forby is a local weaver and fiber enthusiast. She owns Daughter Handwovens and travels the southeast to teach workshops and bring her woven goods to markets. She began Weaving in 2016 and picked up Card weaving a year later at the request of a friend who wanted a historically accurate Viking belt. She has since started making belts and straps for all sorts of modern uses and added them to her shop inventory.

Sally Kroehnke has been a professor in the Foundations and Fibers Department at Savannah College of Art and Design(SCAD). Sally teaches a variety of fiber art such as spinning, knitting, crochet, weaving, quilting, dyeing, and repeat pattern design.

Treesa Germany background includes ceramics, jewelry and most recently fibers. She has an MFA and did post graduate work at Cranbrook Academy. Treesa is a lifelong knitter. Seven years ago, she began dyeing and spinning fleece for one of a kind yarns. She is a newbie Saori weaver. Treesa's Etsy shops: Gray Moon Fibers(yarn), Gray Moon Wearables(accessories).

Gerry Klock has been a member of the Fiber Guild since relocating from Long Island in 2005. She has been weaving baskets for 20 something years and hopes you will enjoy making this sweet basket.

Judy Lindsey is a retired IT professional for the Air Force. She has done embroidery, especially cross stitch for years, but took up quilting after retirement 15 years ago. Applique is her favorite method of quilt making.

Camille Snowden-Hubert is an artist who has a passion for changing silk cocoons into wearable art. Through the technique of nuno felting, she produces scarves and other clothing items. Her works can be seen for sale at the Telfair Museum Gift Shop.

TASTE OF FIBER ARTS WORKSHOPS

Taste of . . .Card Weaving with Alex Forby

Saturday, June 9, 10 am -1 pm

In this Beginners Card Weaving Class you will learn to make your own belts and straps using an ancient weaving technique of turning cards. This is also sometimes called Tablet Weaving. You will be guided through preparing your yarn, threading your cards, weaving your pattern and finishing your belt. After finishing your first basic pattern you can use this technique to create anything from curtain ties to clothing embellishments to yoga straps. It is fun and addictive, and you will find so many uses for your new hobby!

Materials and/or Materials Fee: there will be a kit available for purchase from the instructor

Taste of...Needle-turned Applique with Judy Lindsey

Saturday, June 16, 1 pm- 4 pm

Back basting is a form of needle turn applique where there are no templates or placement overlays. With this simple project you will learn the back-basting method and needle turn applique for points, cleavages and curves. You will also learn about needles, thread and other tools that will help you perfect your applique skills.

Materials and/or Materials Fee: Materials are included in the cost of the workshop

Taste of. . . Tatting with Ruth Davidson Fulks

Saturday, June 23, 10 am-1 pm

Learn the art of tatting with a shuttle. In this introductory class, you will learn how to make the basic tatting double-stitch, rings and picots. Participants will choose to make a simple flower or butterfly motif, or a continuous lace edging. They will learn to read both written and charted tatting patterns.

Materials: Kits containing shuttles and one ball of Lizbeth No. 10 crochet cotton can be purchased at Unwind Yarn and Gifts at 7710 Waters Ave. or bring their own materials. In addition to the shuttle and cotton, each person should bring a small gauge crochet hook and sharp scissors.

Taste of . . .Turning a Sock Heel with Nel Adams

Saturday, July 14, 10 am -1 pm

This will be a cuff down sock on double pointed needles (dpn's). For class bring a sock having done the cuff and leg only. We will be doing the heel flap and turning the heel in the workshop. You can use any weight yarn you want and appropriate needles. A printout of directions will be included.

Advanced Nuno Felting with Silk Lap and Silk Worm Cocoons with Camille Snowden-Hubert

Saturday, July 28, 10 am -4 pm

Take everything you learned in your nuno felt class and advance your fiber work techniques with advanced nuno felting as you learn to work with silk lap and silk worm cocoons. You will learn how to use the silk lap as your fabric and embellish your project with silk hankies, silk and wool roving (mohair and silk blends). You will also learn how

to make your own silk hankies by degumming the silk worm cocoon. You can use your hankies on the fiber project you make in class or save it for the next dye activity.

Material fee: \$25

**Intermediate Weaving(2 Full Days), \$120 non guild/
\$100 guild members, with Sally Kroehnke & guild assistants**

Saturday, August 4, 10 am - 4 pm (all day)

Sunday, August 5, 10 am - 4 pm (all day)

This class is designed to develop an understanding of the complex weaves structures and the possibilities of creating different looks using different drafts. Each student will be given a different weave structure which I will assist students in helping set up on the loom. The second day students will learn how to weave on each loom trying out a variety of different weave structures. Ms and Os pages 126-29, Twill variation pages 186-91, Overshot using tabby pages 102-125, Crackle pages 131-35, Swedish Lace pages 186-91 and Honeycomb pages 147-48 from The Handweaver's Pattern Directory by Anne Dixon.

Contact Sally Kroehnke at 912 303-9272 or by email sallygk2000@yahoo.com if you have questions. This work shop is available to only 6 students.

Materials needed: Students will need to pick-up two spools of colored cotton strong enough to be used as a warp. A variety of materials to be used for the weft.

Taste of . . . Basket Weaving with Gerry Klock

Saturday, August 11, 10 am -1 pm

In addition to learning basic weaving skills you will learn how to bind a rim and secure the handle. The size of the basket should permit the completion of the basket during the class.

Materials fee: there will be a kit available for purchase from the instructor

Taste ofFiber Preparation with Treesa Germany

Saturday, August 18, 1 pm - 4 pm

Learn how to prepare washed fleece for spinning or felting. We'll work with combs and hand cards to produce rolags or sliver and the drum carder to provide batts or roving. From dyed fibers we can create art bats for spinning unique rustic yarns. We can discuss what preparation is best for different kinds of projects. We will also make a quick diz for creating roving.

Materials Fee: \$25 Includes several ounces of dyed and or natural wool/mohair fleece, material for diz.

REGISTRATION FORM (Please download and print this page)

Name _____

Address _____ Phone
(required) _____

Email (required) _____

I would like to take the following Workshops: (circle)

Workshop Title (Fees listed are for Members and Non-Members; please circle the correct amount)

Card Weaving- members-\$20; non-members \$30

Needle-turned Applique- members-\$20; non-members \$30

Shuttle Tatting- members-\$20; non-members \$30

Turning a Sock Heel- members-\$20; non-members \$30

Basket Weaving- members-\$20; non-members \$30

Advanced Nuno Felting (all day)- members \$50; non-members \$60

Intermediate Weaving (2 full days)- members \$100; non-members \$120

Fiber Preparation- members-\$20; non-members \$30

If you're not a member, join now and save!

Membership fee \$25

Total Enclosed \$ _____